

PERSON SPECIFICATION

Job Title:	Lecturer – Spoken Voice
Department:	School of Drama
Summary of Duties & Responsibilities:	- Delivering specialist teaching in Voice to undergraduate students across Year 1 & Year 2. - Working closely with Voice Co-Ordinators to develop the voice curricular that is innovative, appropriate for this level and articulates with all skills disciplines. - Assessing undergraduate work in undergraduate and performance modules. - Engaging in external facing activities including marketing and student recruitment (auditions) where required.

Key

E = Essential Criteria for Post
D = Desirable Criteria for Post
A = Application Form
I = Interview

R = Reference
T = Test
C = Certificate/Documentary Evidence

CRITERIA	E/D	HOW MEASURED				
		A	I	R	T	C
Qualifications & Attainments						
1. Honors Degree in Voice or equivalent qualification/ professional experience in Voice for Acting.	E	✓				✓
2. Professional performance/creative credits.	D	✓				
3. HE teaching qualification and/or equivalent experience as a visiting artist in HE settings.	D	✓				
Experience & Knowledge						
4. Experience of operating successfully in the Performing Arts Industry	E	✓	✓			
5. Understanding of the HE sector and how it relates to vocational actor training.	D	✓	✓			
6. A current knowledge of live and recorded performance industries.	E		✓			
7. Experience of teaching at HE level.	D	✓	✓			
8. Research profile or professional practice profile.	D	✓	✓			
9. Working knowledge of standard office software, i.e. Word,	E		✓			

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CRITERIA	E/D	HOW MEASURED				
		A	I	R	T	C
Excel, Zoom, Shared Documents etc.						
Skills & Competencies						
10. Evidence of teaching excellence in subject specialism.	E		✓			
11. High standard of communication skills.	E		✓			
12. High level time management skills.	E		✓			
13. Ability to inspire, motivate and engage students.	E	✓	✓			
14. Ability to innovate, bringing original ideas around content and collaboration.	E		✓			
Values & Ethos						
15. Commitment to industry responsive, artistic development and actor training.	E		✓			
16. Commitment to work consistently towards a more Accessible, Equal and Inclusive Conservatoire.	E		✓			
17. Commitment to an understanding and promotion of the conservatoire's vision and ethos.	E	✓	✓			
Work Circumstances						
18. Ability to participate in occasional evening / weekend events as required	D		✓			
19. Ability to work in a collaborative way both in person and remotely.	E		✓			

APPROVAL OF PERSON SPECIFICATION – Leeds Conservatoire	
Compiled By:	Head of Drama
Compilation Date:	June 2023
Approved:	