

PERSON SPECIFICATION

Job Title:	Classical Conducting Lecturer
Department:	School of Music and Education
Grade:	7
Summary of Duties & Responsibilities:	<p>Deliver specialist tuition in classical conducting to undergraduate and/or postgraduate students, both individually and in groups.</p> <p>Contribute to the design, development, and delivery of curriculum content related to classical conducting, ensemble direction, and orchestral leadership.</p> <p>Support student development by providing high-quality feedback, pastoral care, and professional guidance in alignment with the Conservatoire's educational values</p>

Key

E = Essential Criteria for Post

D = Desirable Criteria for Post

A = Application Form

I = Interview

R = Reference

T = Test

C = Certificate/Documentary Evidence

CRITERIA	E/D	HOW MEASURED				
		A	I	R	T	C
QUALIFICATIONS & ATTAINMENTS						
Degree or equivalent in music or related field	E	X				X
Postgraduate qualification in conducting or equivalent professional experience	D	X				X
Teaching qualification (e.g. PGCert, HEA Fellowship) or working towards	D	X				X
EXPERIENCE & KNOWLEDGE						
Professional experience as a classical conductor (e.g. orchestras, ensembles)	E	X	X			
Experience teaching or coaching conducting at HE level or equivalent	E	X	X			
Experience working with student ensembles in an educational context	E	X	X			
Knowledge of diverse conducting repertoire and techniques	E		X			
Understanding of current practices and challenges in music education	D		X			
SKILLS & COMPETENCIES						
Excellent conducting technique and musical leadership	E		X			
Ability to inspire and engage students from a range of backgrounds	E		X			
Strong communication and interpersonal skills	E		X			
Ability to work collaboratively with colleagues and contribute to a positive departmental culture	E		X	X		

Competency in administrative tasks related to teaching and assessment	E	X				
Commitment to inclusive teaching practices and student support	E	X	X			
VALUES & ETHOS						
Commitment to the Conservatoire's support and promotion of Equality and Diversity	E	X				
Commitment to safeguarding young people and other vulnerable groups	E		X			
Commitment to the conservatoires Vision & Ethos	E		X			
WORK CIRCUMSTANCES						
Ability to participate in occasional evening/weekend events as required	D		X			

APPROVAL OF PERSON SPECIFICATION - LC	
Compiled By:	Dr Carl Vincent
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