

PERSON SPECIFICATION

Job Title:	Dance Lecturer in Jazz
Department:	School of Drama
Summary of Duties & Responsibilities:	<ul style="list-style-type: none"> Delivering specialist teaching in dance to undergraduate students across Year 1, Year 2, Year 3 and postgraduate MA students. Working closely with the Dance Coordinator to develop a curriculum that is innovative, appropriate for this level and aligns with all skills disciplines. Assessing undergraduate work in undergraduate and performance modules. Engaging in external facing activities including marketing and student recruitment (auditions) where required.

Key

E = Essential Criteria for Post
D = Desirable Criteria for Post
A = Application Form
I = Interview

R = Reference
T = Test
C = Certificate/Documentary Evidence

CRITERIA	E/D	HOW MEASURED				
		A	I	R	T	C
Qualifications & Attainments						
1. Honours Degree in dance or equivalent qualification/professional experience in dance / ballet	E	✓				✓
2. Professional performance/creative credits.	D	✓				
3. HE teaching qualification and/or equivalent experience as a visiting artist in HE settings.	D	✓				
Experience & Knowledge						
4. Experience of operating successfully in the Performing Arts Industry	E	✓	✓			
5. Understanding of the HE sector and how it relates to vocational actor training.	D	✓	✓			
6. A current knowledge of live and recorded performance industries.	E		✓			
7. Experience of teaching at HE level.	D	✓	✓			
8. Research profile or professional practice profile.	D	✓	✓			
9. Working knowledge of standard office software, i.e. Word,	E		✓			

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		A	I	R	T	C
Excel, Zoom, Shared Documents etc.						
Skills & Competencies						
10. Evidence of teaching excellence in subject specialism.	E		✓			
11. High standard of communication skills.	E		✓			
12. High level time management skills.	E		✓			
13. Ability to inspire, motivate and engage students.	E	✓	✓			
14. Ability to innovate, bringing original ideas around content and collaboration.	E		✓			
Values & Ethos						
15. Commitment to industry responsive, artistic development and dance training.	E		✓			
16. Commitment to work consistently towards a more Accessible, Equal and Inclusive Conservatoire.	E		✓			
17. Commitment to an understanding and promotion of the conservatoire's vision and ethos.	E	✓	✓			
Work Circumstances						
18. Ability to participate in occasional evening / weekend events as required	D		✓			
19. Ability to work in a collaborative way both in person and remotely.	E		✓			

APPROVAL OF PERSON SPECIFICATION – Leeds Conservatoire	
Compiled By:	Head of School of Drama
Compilation Date:	July 2025
Approved:	